FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154562-A **Type of Permit:** FILMING **Release Date:** 08/26/2019

Production Company	BRUNETTE PRODUCTIONS, LLC
Insured Company Name	BRUNETTE PRODUCTIONS, LLC
Contact Phone No. 1	323-499-4892
Contact Phone No. 2	
Fax	
Address	5808 W. SUNSET BLVD. LOS ANGELES, California 90028
Production Title	BLONDE
Type of Production	Feature

Producer	Travey London
Director	Andrew Dominik
1st AD	Scott Robertson
Production Manager	Liv Roush
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$621.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,672.00

Total Permit Fee $5,200.00

Number of Locations 2

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Summary Information — Location

Permit Number F00154562-A
Production Company BRUNETTE PRODUCTIONS, LLC
Insured Company BRUNETTE PRODUCTIONS, LLC
Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038
Location Name RALEIGH STUDIOS HOLLYWOOD
Location Type Certified Studio
Film Dates 8/29/2019 - 8/30/2019 00:00 - 00:00 2 days
9/4/2019 - 9/5/2019 00:00 - 00:00 2 days
9/11/2019 - 9/11/2019 00:00 - 00:00 1 day
Open or Closed to the Public Closed
Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Please see attached documents Raleigh Studios July 2009.pdf
David Conway, BRUNETTE PRODUCTIONS, LLC 7.23.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Posting only;
Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 593 **Grid:** G6
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez
Coordinator Note RIDER A RELEASES LOCATION
Parking **Base Camp** Location Type : Filming Location
Crew Parking Location Type : Filming Location
Posting "No Parking" signs W/S VAN NESS AVE, MELROSE AVE - CLINTON ST
Approximate Footage 601 - 900 **Log Number** 249660
Date(s) 8/29/2019 to 8/30/2019 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S VAN NESS AVE, MELROSE AVE - CLINTON ST
Approximate Footage 601 - 900 **Log Number** 251462
Date(s) 9/4/2019 to 9/5/2019 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S VAN NESS AVE, MELROSE AVE - CLINTON ST

NO PERMIT

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Summary Information

Location

Permit Number F00154562-A
Production Company BRUNETTE PRODUCTIONS, LLC
Insured Company BRUNETTE PRODUCTIONS, LLC
Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Approximate Footage 601 - 900
Log Number 251464

Date(s) 9/11/2019 to 9/11/2019
Time(s) 00:00 to 00:00

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Summary Information — Location

Location 2 of 2

Permit Number F00154562-A
Production Company BRUNETTE PRODUCTIONS, LLC
Insured Company BRUNETTE PRODUCTIONS, LLC
Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 506 S Grand Ave, Los Angeles, CA, 90071
Location Name BILTMORE HOTEL
Location Type Hotel
Prep Dates 8/26/2019 - 8/26/2019 07:00 - 19:00 1 day
Film Dates 8/27/2019 - 8/27/2019 05:00 - 22:00 1 day
8/28/2019 - 8/28/2019 09:00 - 23:59 1 day
Strike Dates 8/29/2019 - 8/29/2019 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
154562_ES_GRAND_5TH_SOUTH ALLEY_ CURBHATCH (1).pdf
08.26.19 THUOTTE U 28886.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	24
LA City UFSO assigned	45768
Off-Duty/Active LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes

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Summary Information — Location

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Insured Company BRUNETTE PRODUCTIONS, LLC
Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

standard; Talent smoking herbal cigarette; ITC on both Olive St and Grand Ave (non-concurrent);

Special Effects: F/X Permit # 2888 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note SPOT CHECK IS FOR SPFX ONLY

Coordinator Note rider a releases location

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA 90071	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA 90071

Posting "No Parking" signs W/S OLIVE ST, 6TH ST - NORTH TO CROSSWALK
E/S GRAND AVE, 5TH ST - SOUTH TO ALLEY

Approximate Footage 301 - 600 **Log Number** 251385

Date(s) 8/26/2019 to 8/29/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE GRAND AVE, 5TH ST - SOUTH TO ALLEY
0500 ON 8/27 - 2359 ON 8/28 (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 8/27/2019 to 8/28/2019 **Time(s)** 05:00 to 23:59

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SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BRUNETTE PRODUCTIONS, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-23-2019

Representative's Signature

David Conway

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BRUNETTE PRODUCTIONS, LLC

Name of Principal (i.e. company name) (Please Print)

14130 Riverside Dr, 3rd Floor East
Sherman Oaks, CA 91423

Principal's Mailing Address (Please Print)

323-499-4892

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

[redacted]

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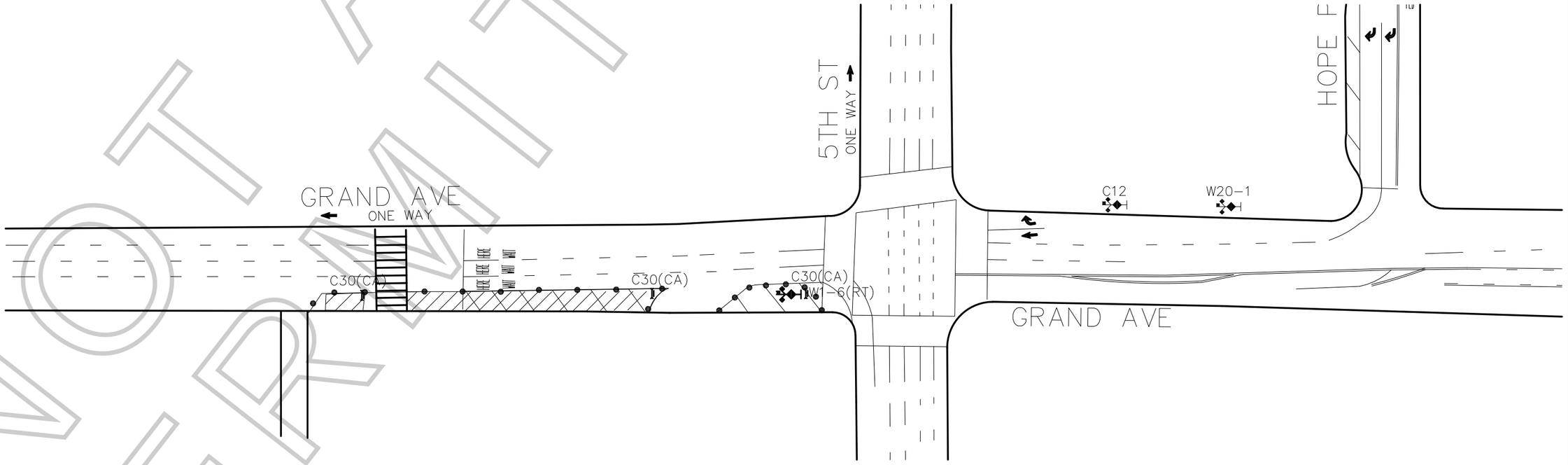
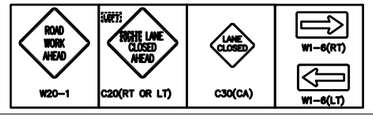


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154562

CLOSURE INFO:
E/S CURB LANE OF GRAND AVE
FROM 5TH ST - SOUTH TO ALLEY
8/26, 0700-8/29, 1900

BRUNETTE PRODUCTIONS
"BLONDE"
LOCATIONS CONTACT:
OWEN LEE 323-260-4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154562-A

Permit No: 28886

Date Issue 8/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3502.07

Name:	Ryan Thuotte	Address:	1440 N. FREDERIC ST	Phone:	(818) 422-5888
Company:		City:	BURBANK	Mobile:	(818) 422-5888
Email:	rjthuotte@aol.com	State:	CA Zip: 91505	Fax:	

2nd Operator: 3502.07 Ryan Thuotte

Production Title: BLONDE Production Company: BRUNETTE PRODUCTIONS

Location: 6667 HOLLYWOOD BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR SMOKING ON CAMERA

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ryan Thuotte, 3502.07 AND *SPOT CHECK FOR EFFECT ONLY* FILMLA# 154562 FIRE EXTINGUISHERS, BUTT CANS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/26/2019 TO **8/26/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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